

## WENDY L. CHRISMAN, PHD | Teaching + Research [Portfolio](#) + [Digitation](#)

Columbus College of Art & Design | Department of Writing, Literature, & Philosophy  
60 Cleveland Ave | Columbus, OH 43215 | [WendyLeeChrisman@gmail.com](mailto:WendyLeeChrisman@gmail.com)

### EDUCATION

#### **The Ohio State University**

*Ph.D:* English (Rhetorical and Critical Theories | Disability Studies) December 2008

*MA:* English Studies (Critical Theory | feminisms | Literature) December 2000

#### **University of Central Florida**

*BA:* English (Literature | Critical Theory) May 1996

#### **Dissertation**

*The Rhetorics of Recovery: An (E)merging Theory for Disability Studies, feminisms, and Mental Health Narratives.* Advisor: Professor Brenda J. Brueggemann. December 2008. Abstract:

[http://rave.ohiolink.edu/etdc/view?acc\\_num=osu1222177511](http://rave.ohiolink.edu/etdc/view?acc_num=osu1222177511)

### TEACHING EXPERIENCE

#### **Columbus College of Art & Design – Department of Writing, Literature, and Philosophy**

All CCAD courses taught in **computer-mediated** classrooms.

- *Liberal Arts 0290/090: Basic Writing.* Focus on developing writing skills, grammar, punctuation, and organization. Includes extended essay form and multiple journal responses. Emphasis on "writing the senses" in response to observing various works of art displayed at local museums and galleries. (Autumn 2012, Spring 2015, Spring 2016)
- *Liberal Arts 12090/190: Writing and the Arts.* Emphasis on developing an extended argument of students' choice through rhetorical analysis of digital and visual sources, personal reflection, and intensive research. Requires writing for revision, peer response, multimedia presentations, and process analysis. Incorporates formal expository essays and informal journal response papers. (Twenty-seven sections: Spring 2009 – Spring 2017)
- *Liberal Arts 2203: Art of Persuasion.* Intensive course on presentation and research skills. Focus on rhetorical analysis, strategies of activism, visual culture. Driven by research, writing, discussion. (Autumn 2014, Autumn 2015)
- *Liberal Arts 2204: Introduction to Professional Writing.* Development of familiarity with communication modes in the art and design professions. Focus on Artist Statements, Bios, and Manifestos, Resumes, Cover Letters, and presentations of Digital Writing Portfolios. (Fall 2016, Fall 2017)
- *Liberal Arts 390: Readings in American Literature – Identity in 20th and 21st Century Literature, Film, Music, and Culture.* Emphasis on writing for revision, discourse analysis, collaboration, research, multimedia student presentations, and process analysis. (Autumn 2007, Autumn 2008, Spring 2013)
- *Liberal Arts 498: Literary Studies – The Gothic Tradition: Literature, Art, Culture, Film.* Explores the historical and cultural progression of the gothic tradition, from the genre's precursory Gothic Wars, to current conceptions of Gothic, Southern Gothic, and gothic counterculture. (Spring 2010)

### **The Ohio State University – Nisonger Center**

- *Leadership Educational Excellence in Neurodevelopmental and Related Disabilities Program (LEND)*. Invited Lecturer and Curriculum Developer for graduate and postgraduate medical trainees. Focus on disability studies, humanizing the clinic, and cultural competencies. (Autumn 2005 – Spring 2007)

### **The Ohio State University – Department of English**

- *English 110: First-Year Writing*. Focus on personal, academic, and public literacies. All 110 sections are research intensive, and emphasize discourse and cultural analysis, visual rhetoric, writing for revision, collaboration, peer response, formal expository essays, journal response papers, and multimedia student presentations. (Nine sections: Autumn 1997– Winter 2006)
- *English 110 L / 111: First-Year Writing with Literature Focus*. Includes American and British poetry, short stories, film, and drama. (Two Sections: Winter 1999, Spring 1999)
- *English 110 C: First-Year Writing in Computer-mediated Classroom*. (Five sections: Autumn 2003 – Spring 2004)
- *English 110 LC: First-Year Writing in a Computer-mediated Classroom with Literature Focus*. (Two sections: Winter and Spring 2002)
- *English 367.01: The US Experience and Sociocultural Diversity*. Topics include literary adaptations, race, class, gender and multicultural literature; race, class, gender, sexuality and the law; disability in America and the Humanities. (Five sections: Autumn 1998 – Autumn 2004)
- *English 562 C: Disability and Illness in Drama and Performance Art in a Computer-mediated Classroom*. Teaching Apprentice to Brenda Brueggemann. (Autumn 2001)

### **The Ohio State University – Materials Science and Engineering**

- *Materials Science and Engineering 581.04*. Grader for MSE labs, in-class instruction of scientific and technical writing, and co-editor of Department of Materials Science and Engineering Graduate and Undergraduate Program Manual: Guidelines for Technical Writing. (Winter 2005 – Spring 2007)

### **The Ohio State University – Office of Minority Affairs Bridge Program**

- *English 109*. Instructor of Intensive Writing and Reading transition course for pre-freshmen minority students. (Summer 2005)

### **Virtual Learning Environments**

- All courses utilize Go Studio/Moodle, Web CT, Carmen, IQ Web, or Self Service administration and development, and Turnitin.com for grading and academic integrity. Maintain private collaborative Facebook group for writing students to share ideas and research materials.

### **PUBLICATIONS**

"Greatest Hits on How to Survive Your College Experience: Stay Calm. You'll Adapt." *How to Succeed in College: You Can Do It!: Part One for High School Students*. Ed. Nancy Riecken. Gary: It's for Your Community, 2014. Kindle file.

"A Reflection on Inspiration: A Recuperative Call for Emotion in Disability Studies." *Special Issue on Disability and Emotion*. Eds. Catherine Prendergast and Elizabeth J. Donaldson. *Journal of Literary & Cultural Disability Studies*. 5.2 (2011): 173-184. Print.

"A Monstrous Emerge-agency: Crippling the Whole Left." With Brenda Brueggemann and Marian Lupo. *Radical Relevance: Essays Toward a Scholarship of the Whole Left*. Eds. Laura Gray-Rosendale and Steven Gray-Rosendale. New York: SUNY Press, 2005.

"When Rhetoric Meets Psychology: Invention, Intention, and the Epileptic Personality in Lauren Slater's *Lying*." Review essay of Lauren Slater's *Lying: A Metaphorical Memoir*. Appearing in *Prose Studies: Theory, History, Criticism*. Special Issue: Disabilities and/in Prose. 27. 1-2 (2005): 196-197.

Review essay of Henri Gaillard's *Gaillard in Deaf America: A Portrait of the Deaf Community, 1917*. Appearing in *Disability Studies Quarterly*. 24. 4 (2004): <<http://www.dsqsds.org/article/view/913/1088>>.

"The Ways We Disclose: When Life-Writing Becomes Writing Your Life." *Lore: An E-Journal for Teachers of Writing*. Bedford St. Martin. Spring (2003): <<http://www.bedfordstmartins.com/lore-sp03/stairwell/content.htm?dis11>>.

---. Reprinted in *Disability and the Teaching of Writing: A Critical Sourcebook*. Eds. Brenda Jo Brueggemann and Cynthia Lewiecki-Wilson. New York: Bedford/St. Martin's, 2008.

"Performing (Everyday) Exceptionalities: A Web-Text on Disability in Drama and Performance Art." With Brenda Brueggemann, Angeline Kapferer, Marian Lupo, and Ben Patton. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 7.1 (2002): <<http://kairos.technorhetoric.net/7.1/index.html>>.

## **PROFESSIONAL CONFERENCE + SPEAKING PRESENTATIONS**

"Writing + Arts + Rhetoric = the Emergence of World-Changing Writing." New Paradigms 2.0 - Art & Design as Collaborative Action: The 2014 AICAD Symposium. Columbus, Ohio. November 2014.

Panel Chair: "Questioning the Art of Education: Anxiety, Autism, and Depression Answer Back." Wendy Chrisman, Marissa Martin, Rachel Kalaycio, Alexis Brunk. ADA Multiple Perspectives on Access, Inclusion, and Disability. Columbus, Ohio. 17 April 2014.

Guest Lecturer. 2013 ReelAbilities: Columbus Disabilities Film Festival. "The Landscape of Love and Disability in Dietrich and Anna Brüggemann's *Renn, Wenn Du Kannst*, Or, A Triangle is Just a Really Stiff Circle." Columbus, Ohio. 6 October 2013

Panel Chair. "Art School Confidential: When Rhetoric Meets Tourette's, Autism, and Bipolar Disorder." Wendy Chrisman, J. P. Senior, Kyle Boganwright, Skylar Bridges. ADA Multiple Perspectives on Access, Inclusion, and Disability. Columbus, Ohio. 17 April 2013.

"From *X-Men* to *Psychiatric Tales*: Visualizing Graphic Representations Through the Lenses of Disability Studies." Mix 2012 Comics Symposium. CCAD. Columbus, Ohio. 5 October 2012.

Panel Chair. "A Pedagogical Mix: Utilizing Comics in Higher Education." Wendy Chrisman, Ben McCorkle, Nathan Wallace, Gretchen Scharnagl. Mix 2012 Comics Symposium. Columbus, Ohio. 5 October 2012.

"MapQuesting the Past/Charting Future Turns in Disability Studies: Visually Documenting Experiences of Bipolar Disorder." ADA Multiple Perspectives on Access, Inclusion, and Disability. Columbus, Ohio. 28 April 2010.

"Towards a Theory of Inspiration: Intersecting Identities in Disability Studies, or, To Chris Bell." Modern Language Association (MLA). Philadelphia, Pennsylvania. 29 December 2009.

"Humanizing the Clinic: Disability Studies and the LEND Experience." ADA Multiple Perspectives on Access, Inclusion, and Disability. Columbus, Ohio. 29 April 2009.

[Dis]covering [Dis]topia: Remapping Three Disability Commonplaces Workshop. "Getting Some Fresh A.I.R.: The Commonplace of 'Recovery' at Southeast Recovery and Mental Health Care." Rhetoric Society of America 13th Biennial Conference (RSA). Seattle, Washington. 24 May 2008.

"The Popculturalization of Psychiatry: Tom Cruise in the Limelight." ADA Multiple Perspectives on Access, Inclusion, and Disability. Columbus, Ohio. 22 April 2008.

"Getting Some Fresh A.I.R.: Southeast, Inc., and The Rhetorics of Recovery in Downtown Columbus." ADA Multiple Perspectives on Access, Inclusion, and Disability: Rights, Responsibilities & Social Change. Columbus, Ohio. 4 April 2007.

"Memoirs, the Stories We Tell Ourselves, and a Conversation about Lying." ADA Multiple Perspectives on Access, Inclusion, and Disability. Columbus, Ohio. 18 April 2006.

"[DIS]gusting and [DIS]placing: [DIS]ordering the [DIS]ability Hierarchy in Higher Education and Beyond." Conference on College Composition and Communication (CCCC). Chicago, Illinois. 23 March 2006.

"The Rhetorics of Resistance: An E(merging) theory for Disability Studies, feminism(s), Disorder." Modern Language Association (MLA). Washington, DC. 29 December 2005.

Panel Chair. "[Dis]rupting Institutions: Beyond Reason in Universals." Wendy Chrisman, Marian Lupo, Jason Palmeri, Michael Sasso. ADA Multiple Perspectives on Access, Inclusion, and Disability. Columbus, Ohio. 13 April 2005.

"[Dis]turbance Behaviors: The Emergence of the Reasonable Infant Standard." With Marian Lupo. ADA Multiple Perspectives on Access, Inclusion, and Disability. Columbus, Ohio. 13 April 2005.

"Rhetorics of Resistance: An E(merging) Theory for Disability Studies, feminisms, and Disorder." ADA Multiple Perspectives on Access, Inclusion, and Disability Poster Session. Columbus, Ohio. 12 April 2005.

Guest Lecturer. "When Rhetoric Meets Psychology: Invention, Intention, and the Epileptic Personality in Lauren Slater's *Lying*." English 277: Introduction to Disability Studies (Marian Lupo). 3 March 2005.

"Mental Illness and Work." Panel Discussion of Cynthia Stankiewicz' "Freedom to Compete in the Workplace: The ADA and Psychiatric Disabilities." National Alliance of the Mentally Ill Campus Affiliate and ADA Coordinator's Office – The Ohio State University. 2 March 2005.

Guest Lecturer. "Emerging Conversations: Mental Health and Disability Studies, Oh What a Time We Had!" English 277: Introduction to Disability Studies (Marian Lupo). 3 February 2005.

"The Hauntological: The Rhetoric of Mental Ward TV." With Marian Lupo. ADA Multiple Perspectives on Access, Inclusion, & Disability. Columbus, Ohio. 21 April 2004.

"From Ms. Pac-Man to Lara Croft and Beyond: Mapping Representations of Gender in Video Games." Co-presenter: Ben McCorkle. Third Biannual Conference on Feminism(s) and Rhetoric(s), Columbus, Ohio. 25 October 2003.

"A Monstrous Emerge-Agency: Crippling the Whole Left." With Brenda Brueggemann and Marian Lupo. Conference on College Composition and Communication (CCCC). New York, NY. 21 March 2003.

"Psychosis in Cyberspace: Giving the Disordered Mind Mad Voice Outside the Medical Model." ADA Multiple Perspectives on Access, Inclusion, & Disability: Disability in Context Conference. Columbus, Ohio. 12 April 2002.

### **PROFESSIONAL SERVICE EXPERIENCE + CERTIFICATION**

- Writing Workshop Consultant. CCAD, Spring 2015-present.
- Student Progress Assessment – CCAD Pro: Program for Liberal Arts – The Writing Process Workshop Facilitator. CCAD, Spring 2016.
- Student Progress Assessment – Liberal Arts: Overview Presentations. CCAD, Spring 2013
- Focus Group participant for development of art-centered Freshman Reader. CCAD, Summer 2011.
- Essay Reader for Communications Skills Assessment Committee. CCAD, Spring 2011.
- Invited Peer Review Reader for *Disability Studies Quarterly* (2012 issue; 2011; 2009).
- Faculty Advisor, Persecution of Falun Gong Awareness Student Organization. CCAD, Autumn 2007.
- National Alliance of the Mentally Ill Campus Affiliate. OSU, Winter, and Spring 2005.
- 367 Multi-Disciplinary Writing Pedagogy Seminar. Attended Autumn 2003 workshops on Writing Across the Curriculum in 367: The US Experience and Sociocultural Diversity. OSU.
- OSU Forensics Speech & Debate Tournament. Judge in tournament for Rhetorical Criticism, Informative, and Persuasive speeches. Autumn 2003.
- OSU / U.S. Department of Education – The Partnership Project for Improving the Quality of Higher Education for Students with Disabilities. Autumn and Spring 2002 GTA Focus Groups participation.
- OSU Center for the Study and Teaching of Writing / Early English Composition Assessment Program. Attended five workshops of holistic grading, placement, and high school / OSU students' electronic exchanges between 1999 and 2002.
- Certification for Teaching English in the Computer Classroom – CCL Training Workshop (Composition, Computers, and Literature). OSU, Autumn 1999.

### **RECOGNITIONS + AWARDS**

- Columbus College of Art & Design Teaching Excellence Award – Honorable Mention. 2009; 2010; 2013; 2015; 2016, 2017.
- American Council of Learned Societies (ACLS) New Faculty Fellows Program Nominee, November 2009.
- OSU Department of English John Muster Best Dissertation Award Nominee, May 2009.
- Committee on Institutional Cooperation (CIC) Fellowship Nominee, April 2009.
- ADA Multiple Perspectives on Access, Inclusion, and Disability Poster Session. Best Qualitative Research Award for "Rhetorics of Resistance: An E(merging) Theory for Disability Studies, feminisms, and Disorder." Columbus, Ohio. 13 April 2005.
- Faculty and Administrator Modules in Higher Education (FAME) Funding, (\$500) for paper presentation. "A Monstrous Emerge-Agency: Crippling the Whole Left." CCCC, NY. 21 March 2003.
- OSU Graduate Teaching Associate Award Nominee, Autumn 1998.

### **PROFESSIONAL ORGANIZATION MEMBERSHIPS**

- Modern Language Association; Rhetoric Society of America; Society of Disability Studies
- Central Ohio Orchid Society (Development and maintenance of social media sites for non-profit organization, COOS)